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MUSIC LIBRARY ASSOCIATION
NEW ENGLAND CHAPTER

NEWSLETTER NO. 9

Fall Meeting

The MLA New England Chapter met last fall at Wentworth-by-the Sea, Portsmouth, N.H., on Friday, October 6th, 1967, during the annual sessions of the New England Library Association, with which we are affiliated.

Mrs. Mary Ankudowich, President, opened the meeting by welcoming the non-members present, and introducing them to current MLA publications: Notes, and the Manual of Music Librarianship, ed. Carol M. Bradley (Ann Arbor, Mich., MLA, 1966). She then turned the meeting over to Vice-President Michael Ochs, who called our attention to publication of the first ["demonstration"] issue of RILM (Répertoire International de la Littérature Musicale) Abstracts for January-April, 1967 (August, 1967), under the sponsorship of the International Musicological Society, the International Association of Music Libraries, and the American Council of Learned Societies, edited by Barry S. Brook. Subscriptions are available from the International RILM Center, Queens College of the City University of New York, Flushing, N. Y., 11367.

He then introduced the speaker, Frank C. Campbell, President of the Music Library Association, and Chairman of the Music Division, Research Library for the Performing Arts (New York Public Library) at Lincoln Center. Mr. Campbell described the collection and services of that library, reading from his article, "Report from Lincoln Center: The Music Division of the New York Public Library," in Current Musicology, Spring, 1966, pp. 104-108. This article begins with a dozen typical reference questions for which Mr. Campbell then cited location of possible solutions, some unique to that Library's compilation of clippings and indexes. Questions from the floor principally centered around microfilm and interlibrary loan services (the latter being non-existent] as well as the treatment of recordings.

Report of the Nominating Committee

The report of the Nominating Committee is being included in this mailing to members who have paid dues for 1967-1968. Others may pick up this report at the time of registration at the spring meeting (see below).

Spring Meeting

Saturday, May 4, 1968
Goldfarb Library
Brandeis University
Waltham, Massachusetts

10:00 a.m. Registration, coffee and doughnuts, lower floor.

10:30 a.m. Group discussion: "Common Problems and Solutions in Common"
Moderator: Michael Ochs, Brandeis University

12 noon	Business meeting
12:30 p.m.	Lunch, Kutz Hall
1:30 p.m.	Exhibit: "In Remembrance of Creation" Rapaporte Treasure Hall
2:30 p.m.	Panel discussion: "Tape and Tape Recording in Libraries" Ethel Bacon, Hartt College of Music, University of Hartford Frederick Freedman, Vassar College William Lewis, Audio Lab, Inc., Cambridge, Mass. Shirley Utudjian, Robbins Library, Arlington, Mass.
4:00 p.m.	Sherry

Directions for reaching Brandeis are printed on the reverse side of the enclosed map of the University.

The morning session on interlibrary cooperation will be a group discussion: in other words, a panel discussion with everyone in attendance on the panel. The object is to explore and suggest how chapter members, both as representatives of their libraries, and as individuals, can help one another in any way. Come to the meeting prepared to discuss two or three ways you might be able to help others. Also, analyze your own needs in terms of how others might help you.

For the afternoon meeting, you are invited to bring questions and problems related to the topic. The emphasis will be on taped music. We will discuss the technical as well as public service aspects of tape recordings and equipment.

A word about the exhibit. "In Remembrance of Creation" will be the largest and most important exhibit of bibles ever held in this country, consisting of over 200 manuscript, incunabula and other early printed bibles, many illuminated.

Guided tours of the Library and other buildings will be available.

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RESERVATION AND PRE-REGISTRATION

NAME LIBRARY ADDRESS

Registration fee	$0.50
Dues for 1968-1969	1.00
Luncheon (includes tax & gratuity)	3.00

☐ Luncheon reservation

☐ Check for $_____ enclosed: ☐ Registration; ☐ Dues; ☐ Luncheon.

☐ Please make luncheon reservation, but no payment enclosed.

Return this form by April 26th to: Miss Mary Wallace, 265 Putnam Avenue, Cambridge, 02139. Make check payable to Music Library Association, New England Chapter.